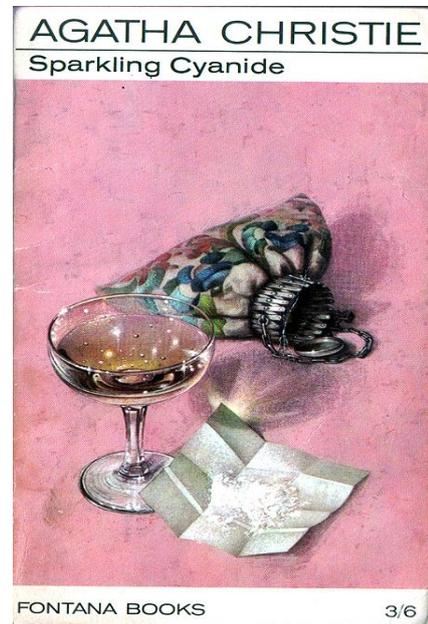
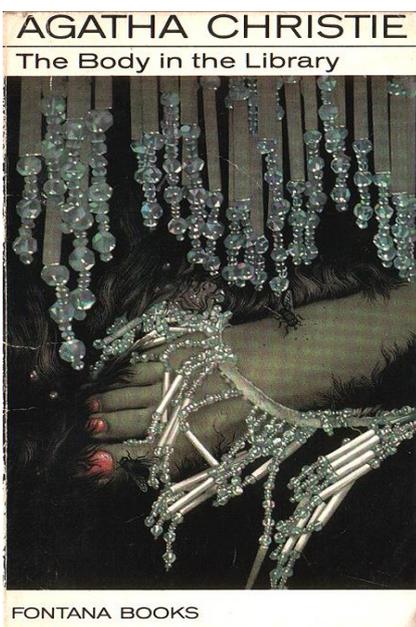


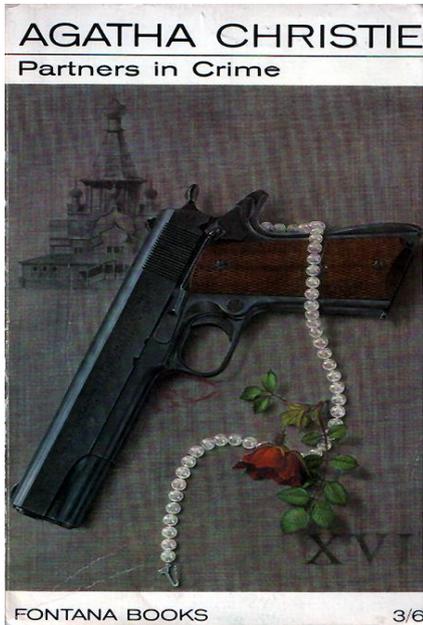
1. A typist uncovers a man's body from behind the sofa! As instructed, stenographer Sheila Webb let herself into the house at 19 Wilbraham Crescent. It was then that she made a macabre discovery: the body of a dead man on the living room floor. What intrigued Poirot about the case was the time factor.

2. A beautiful heiress is fatally poisoned in a West End restaurant! Six people sit down to dinner at a table laid for seven. In front of the empty place is a *sprig of rosemary – un brin de romarin* - in memory of Rosemary Barton who died at the same table exactly one year previously, her face contorted *beyond recognition – jusqu'à en être méconnaissable*.



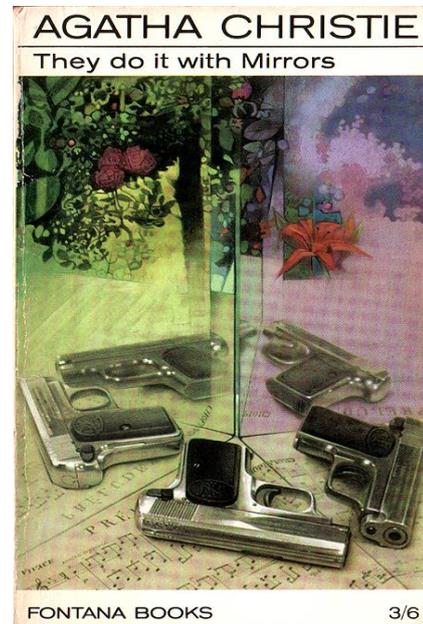
3. It's seven in the morning. The Bantrys wake to find the body of a young woman in their library. The respectable Bantrys invite Miss Marple to solve the mystery before tongues start to wag.



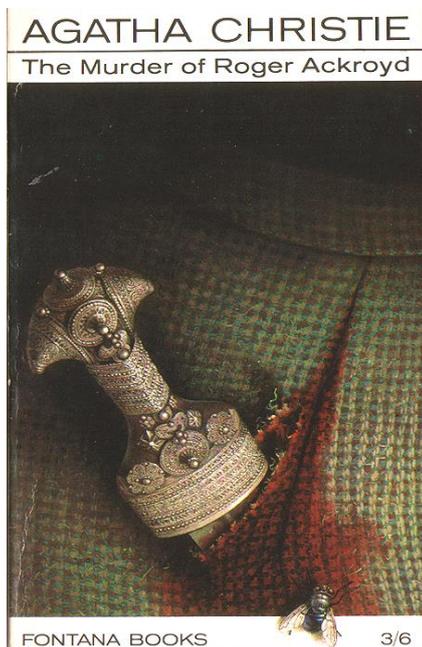


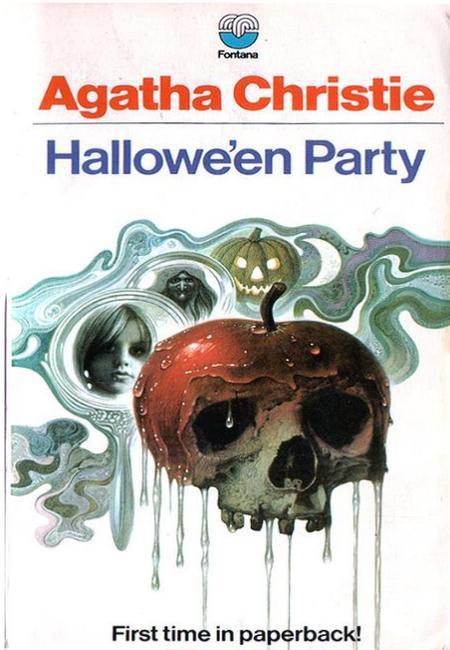
4. Tommy and Tuppence Beresford were restless for adventure, so when they were asked to control Blunt's International Detective Agency, they took the chance.

5. Jane Marple senses danger when she visits a friend living in a Victorian mansion which is also a rehabilitation centre for delinquents. Her fears are confirmed when a mysterious visitor is found shot dead in a part of the building.



6. The victim knew that the woman he loved had poisoned her brutal first husband. Now, tragically, came the news that she had taken her own life with a drug overdose. But the post brought *the widower – le veuf* - one last revelation. Unfortunately, before he could finish the letter, he was stabbed to death!





7. Joyce –thirteen years old - says one night to her friends that she once witnessed a murder. As no-one believes her, she leaves home. But a few hours later, her body is found, still in the house, drowned in *a tub – un bain* - of apples! That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish if he is looking for a murderer or a double-murderer!

8. A woman is killed by a poisoned dart in the enclosed confines of a commercial passenger plane...From seat No.9, Hercule Poirot was ideally placed to observe his fellow air passengers. For example, in seat No.8, a detective writer was being troubled by an aggressive wasp. What Poirot did not yet realize was that behind him, in seat No.2, sat the lifeless body of a woman.



9. A party host is murdered in full view of a roomful of bridge players! Everybody was a little afraid of Mr Shaitana. So, when he *boasted to – se vanta* - Poirot that he considered murder an art form, the detective had some reservations about accepting a party invitation to view Shaitana's private collection. Indeed, what began as an absorbing evening of bridge turned into a more dangerous game!