

## **'THE HOBBIT' by Tolkien**

### **CHAPTER 8: 'FLIES AND SPIDERS', *an extract***

Bilbo was deep in thoughts of bacon and eggs and toast and butter when he felt something touch him. Something like a strong sticky string was against his left hand, and when he tried to move he found that his legs were already wrapped in the same stuff, so that when he got up he fell over.

Then the great spider, who had been busy tying him up while he dozed, came from behind him and came at him. He could only see the things's eyes, but he could feel its hairy legs as it struggled to wind its abominable threads round and round him. It was lucky that he had come to his senses in time. Soon he would not have been able to move at all. As it was, he had a desperate fight before he got free. He beat the creature off with his hands-it was trying to poison him to keep him quiet, as small spiders do to flies-until he remembered his sword and drew it out. Then the spider jumped back, and he had time to cut his legs loose. After that it was his turn to attack. The spider evidently was not used to things that carried such stings at their sides, or it would have hurried away quicker. Bilbo came at it before it could disappear and struck it with his sword right in the eyes. Then it went mad and leaped and danced and flung out its legs in horrible jerks, until he killed it with another stroke; and then he fell down and remembered nothing more for a long while.

There was the usual dim grey light of the forest-day about him when he came to his senses. The spider lay dead beside him, and his sword-blade was stained black. Somehow the killing of the giant spider, all alone by himself in the dark without the help of the wizard or the dwarves or of anyone else, made a great difference to Mr. Baggins. He felt a different person, and much fiercer and bolder in spite of an empty stomach, as he wiped his sword on the grass and put it back into its sheath.

## ANALYSE : DECRIRE UNE SCENE D'ACTION

**Vous montrerez le sang-froid et la dextérité de Bilbo face à l'araignée géante en répondant à ces questions :**

A. A quoi est comparé Bilbo face à l'araignée ? (ligne 10) **à une mouche**

**Justifiez : « flies »**

B. Est-il donc présenté en position de faiblesse ? **O oui**      O non

Justifiez : **“he had a desperate fight before he got free.”**

C. Quelle perception sensorielle domine ce passage ?    O olfactive      **O tactile**      O auditive

**Justification 1 : “he felt something touch him”**

**Justification 2 : “against his left hand”**

**Justification 3 : “he could feel its hairy legs”    autre justification : “with his hands”**

D. Retrouvez 3 adjectifs qualificatifs qui montrent que l'araignée est en position de force au début de la scène.

**1 : « strong”    2 : « great”    3 : « abominable”**

E. Retrouvez les marqueurs temporels qui rythment ce duel.

**1. Puis = « then »      2. Bientôt = : « soon »      3. Jusqu'au moment où = « until »**

**4. Après quoi = « after that »      5. Avant que = « before »**

F. Retrouvez les verbes de mouvement dans le texte qui font de cet extrait une scène d'action :

	BILBO	L'ARAIGNEE
<b>LE MOUVEMENT</b>	<b>se leva : 'got up'</b> <b>tomba par terre: 'fell over'</b> <b>se libéra : 'got free'</b> <b>repoussa : 'beat ... off'</b> <b>dégaina : 'drew ... out'</b> <b>trancher/couper : 'cut'</b> <b>l'attaqua : 'came at it'</b> <b>frappa : 'struck'</b> <b>tua : 'killed'</b> <b>s'effondra par terre : 'fell down'</b>	<b>l'avait ligoté : 'had been tying him up'</b> <b>vint : 'came'</b> <b>l'attaqua : 'came at him'</b> <b>s'efforçait de (luttait pour): 'struggled'</b> <b>enrouler : 'wind round'</b> <b>'sauta en arrière' : 'jumped back'</b> <b>'serait partie précipitamment' :</b> <b>'would have hurried away'</b> <b>sauta : 'leaped'</b> <b>dansa : 'danced'</b> <b>projeta : 'flung out'</b>

G. A l'issue du combat, comment se sent Bilbo    **O plus courageux**    O encore plus effrayé    O plus détendu    **O différent**

**Justification 1 : “He felt a different person”**

**Justification 2 : “much fiercer and bolder”**

H. Pour quelle raison se sent-il ainsi ? **il s'en est sorti seul (sans les nains ni Gandalf).**

Justifiez : **'all alone by himself in the dark without the help of the wizard or the dwarves.'**

H. A quoi pense Bilbo au début comme à la fin du passage ? **à manger**

**Justification 1 : “Bilbo was deep in thoughts of bacon and eggs and toast and butter”**

**Justification 2 : “in spite of an empty stomach”**